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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

La Céramique dans l'art Musulman. Publié sous la direction de Henri Rivière. Avec une préface de Gaston Migeon. Paris, 1913. The complete work will contain 100 plates in color reproducing the most

beautiful pieces found in the collections in France and other countries. Parts 1, 2, and 3, consisting of twenty plates in each, have been received.

## COMPLETE LIST OF ACCESSIONS

MAY 20 TO JUNE 20, 1913

CLASS	OBJECT	SOURCE
ARMS AND ARMOR.....	*Sword, Gallic, first century B. C.....	Gift of Mr. Albert Gallatin.
	†Four complete suits, three casques, two masks, three pairs of sleeves of mail, pair of shoulder pieces, corselet, gorget, gun, crossbow, and a Kaneiyé sword guard, Japanese, sixteenth to nineteenth century.....	Purchase.
	*Banner, Savoyard, seventeenth century.....	Purchase.
	*Banner, French, late eighteenth century.....	Purchase.
	*Banner, French, eighteenth century.....	Purchase.
	*Horse's bit, French, about 1600.....	Purchase.
	*Banner, Swiss or Austrian, seventeenth(?) century.....	Purchase.
	*Banner, German, seventeenth century.....	Purchase.
	*Banner, Italian, seventeenth century.....	Purchase.
	*Banner, Turkish, eighteenth century.....	Purchase.
	†Seventeen banners, Japanese, seventeenth to nineteenth century.....	Purchase.
CERAMICS.....	*Plate, Pennsylvania Tulip ware, American, early nineteenth century.....	Purchase.
LACQUERS.....	†Gold lacquer box-lid, Japanese, nineteenth century.....	Gift of Mr. Charles Balliard.
METALWORK.....	†Figure of raven, embossed iron, by Myōchin Shikibu Munesuké (1688-1735).....	Purchase.
PAINTINGS.....	*Three panels by F. Botticini: Tobias and the Angel, The Burial of Saint Zenobius, and The Marriage of the Virgin.....	Purchase.
	*Marine, by Jean Aidasovsky, dated 1892.....	Gift of Miss Isabel Hapgood.
(Floor II, Room 13)	King Lear, by Edwin Austin Abbey.....	Gift of Mr. George A. Hearn.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
REPRODUCTIONS. . . . .	*Three vases (one from Knossos and two from Mycenae), fifteen inscribed tablets, and one hundred and twenty-two impressions of seal-stones, Minoan period . . . . .	Purchase.
TEXTILES. . . . .	†Piece of Point de France lace, French, seventeenth or eighteenth century. . . . .	Gift of Miss Emily Tuckerman.
	*Picture in Petit Point, English, middle of seventeenth century . . . . .	Purchase.
	†Embroidered picture, Christ and the Woman of Samaria, American, 1814 . . . . .	Gift of Mrs. Samuel J. Drake.
	*Towel ornamented with drawn-work, American, first half of nineteenth century. . . . .	Purchase.
	*Sampler, made by Mary Pots, American, dated 1648. . . . .	Purchase.
	*Seven samplers, American, dated from 1810 to 1833. . . . .	Purchase.

## LIST OF LOANS

MAY 20 TO JUNE 20, 1913

FANS. . . . .	*Carved ivory fan with French miniature, Chinese, eighteenth century. . . . .	Lent by Mrs. J. W. Alexander.
METALWORK. . . . .	Bronze sacrificial vessel, Chinese, Chou dynasty . . . . .	Lent by Mr. Thomas F. Ryan.
(Floor II, D5)	Six silver shoe buckles, eight knee buckles, and two silver patch boxes, eighteenth century; five silver stock buckles, early nineteenth century, American. . . .	Lent by Hon. A. T. Clearwater.
(Floor II, A23)		
PAINTINGS. . . . .	Venise, Palais Dario, by Claude Monet; Venise, Palais da Mula, by Claude Monet. . . . .	Lent by Mr. Arthur B. Emmons.
(Floor II, Room 21)		
TEXTILES. . . . .	*Embroidered box, Punto-Hungaro work, fifteenth century; linen drawnwork lace cushion slip and a silver lace panel, sixteenth century; net lace table-cover, embroidered (Sicilian), piece of lace from altar frontal, piece of drawnwork lace on linen, two linen drawnwork lace altar cloths from the Cathedral in Siena, strip of bobbin lace, strip of drawnwork in linen, embroidered silk apron, embroidered cover of a missal, Cardinal's embroidered collar (Venetian), Cardinal's biretta box (Roman),	

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).